

Ilfracombe Infant and Nursery School Music Development plan Summary:

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Claire Grant
Name of local music hub	Devon and Torbay Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our school website and is available here: <https://www.ilfracombe-inf.devon.sch.uk/learning-and-curriculum/educating-the-whole-child/>

Information on how we adapt all lessons, including music, to increase access to the curriculum for disabled pupils and support pupils with special educational needs is available here: <https://www.ilfracombe-inf.devon.sch.uk/parents-information/special-educational-needs-and-disabilities/>

Examples specific to music include:

- when appropriate songs are signed
- accessible instruments
- careful deployment to support individual pupils

For each key stage and week, the following time is allocated for curriculum music:

- EYFS is embedded in the curriculum and part of continuous provision. Nursery rhymes are sung and rhythms are clapped on a daily basis. Music is a constant component of the continuous provision

- Key Stage 1 – minimum 60 minutes weekly plus daily singing in class and 15 minute singing assembly weekly

Our school music curriculum is informed by the model music curriculum (March 2021) https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf, non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

- Charanga, Music Express and opportunities that present themselves during the course of the year from the Hub or from other sources

Opportunities pupils have to learn to sing or play an instrument during lesson time include

- All Year 2 children receive WCET for at least 2 out of 6 half terms. For the other half terms, the singing will underpin our twice-yearly performances. The instrument the children learn in WCET is available to them when they are involved in music creation or composition

Partnerships the school has to support curriculum music include

- Devon and Torbay Hub

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition Ilfracombe Infant and Nursery School offers includes (outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice)

- Specialist musicians to work with whole classes

Ensembles that pupils can join outside of lesson time includes

- Whole school singing club is available for one term of the year

How pupils can make progress in music outside of lesson time includes

- Visits to the theatre including musicals
- Annual visit to watch Essex Dance perform to a variety of music
- Visits from musicians that perform to the children and inspire

Instruments offered include

- Recorders
- Djembe Drums

- Music lead seeks opportunities to invite specialists in for days of one-off instrumental and musical experiences

Where pupils can rehearse or practice individually or in groups includes

- n/a

Partnerships the school has to support co-curricular music include

- Devon and Torbay Education Hub

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for the academic year so far and involvement in musical performances, concerts and shows in and out of school

- Harvest Festival Whole School
- Nativity
- Christmas Musical Performances
- Community singing such as the Remembrance Day Service, singing for the elderly in the community
- Summer singing to parents and carers
- African Drumming Day
- Folk Music Workshops Whole School
- Leavers' Performance Y2
- Essex Dance Concert
- Signing and singing

Partnerships the school has to support musical experiences include

- Hub invites

In the future

This is about what the school is planning for subsequent years.

Improvements we are considering for subsequent years in curriculum music ,co-curricular music or musical experiences, include

- Inviting more professional performers into school to perform for children
- Continue to embed use of whole school Charanga and Sing Up

- Teaching staff development on signing and singing