

LITERACY

Write CVC words; write simple repetitive sentences; begin to write simple individual sentences; write recognisable letters, most of which are correctly formed; write simple, descriptive sentence using phonic knowledge; action verbs; listen attentively to a whole class story and offer own ideas; share their likes and dislikes of the text; learn a familiar text; use and understand recently introduced vocabulary. Little Wandle phonics.

UNDERSTANDING THE WORLD

Explore the natural world around them, making observations and drawing pictures of animals. Know some similarities and differences between things in the past and now. Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. RE - caring for others and our world

MATHS

Sharing and grouping objects; exploring composition of numbers to 10; number bonds to 5 and 10; counting forwards and backwards to 20; subitising to 5; more and less; identifying, exploring and creating patterns; visualising and describing positions; routes and locations with positional language.

COMMUNICATION AND LANGUAGE

Make comments about what they have heard and ask questions to clarify their understanding using newly introduced vocabulary. Hold a conversation in back and forth exchanges. Express feelings about a text. Recite a text confidently

PERSONAL, SOCIAL AND EMOTIONAL

Begin to show an ability to follow instructions involving several ideas or actions. Show confidence when trying new activities; show independence, resilience and perseverance in the face of challenge. Set and work towards simple goals. Wait for what they want. Regulate behaviour.

Oh I Do Like To Be Beside The Seaside

Summer Term 2 - Reception

PHYSICAL DEVELOPMENT

Hold a pencil/pen effectively. Use a range of small tools. Negotiate space and obstacles themselves. Develop balance and travelling along and around obstacles. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Further strengthen finger and hand muscles. Continue to show accuracy and care when drawing. Swimming.

ASSEMBLIES

Values for Life - Courage
Singing

EXPRESSIVE ARTS AND DESIGN

Begin to experiment with texture, form and function, using a range of materials and tools. Use a range of small tools to experiment with colour and design. To talk about what they have made and how they have done it. Make props for role play area. Sing a range of well-known nursery rhymes and songs. Perform songs to an audience.

ENRICHMENT

Forest School
Essex Dance at the Landmark
Beach trip
Library Reading Challenge
Skating and scootering workshop

ENGLISH

Oi Frog

Fiction - generating own rhyming version of Oi Frog, sequencing sentences

Hidden World Ocean

Non-fiction - creating an animal information text

Individual reading including comprehension

Reading for pleasure

Little Wandle Phonics

HISTORY

Going to the Seaside

What was the seaside like 100 years ago?

What did people do at the seaside?
How do we know what holidays were like 100 years ago?

Do we go on seaside holidays for the same reason that people went 100 years ago?

How have seaside holidays changed over time?

What our grandparents tell us.

DESIGN TECHNOLOGY

Designing and Making

Making, designing and evaluating a stable, sturdy boat / raft that can float.

P.E

Swimming

Tennis

Athletics

MATHS

Position and direction - describing turns, left and right, forwards and backwards, above and below.

Ordinal numbers.

Place value within 100

Money - recognizing coins, notes and counting in coins.

Time - before and after, days of week, months of year, hours, minutes and seconds, telling the time to the hour and half hour.

SCIENCE

Animals including Humans

Habitats in the local environment

Classifying and sorting animals

Rock pooling

COMPUTING

Programming animations

Introduction to on-screen programming through ScratchJnr

R.S.H.E.

Coping with change and keeping safe.

Oh I Do Like To Be Beside The Seaside

Summer Term 2 - Year 1

R.E.

How should we care for others and for the world, and why does it matter?

Christians, Jews and non-religious worldviews

MUSIC

Reflect, Rewind and Replay

Classical

The history of music; consolidation of learning; the language of music

Daily Singing

ASSEMBLIES

Values for Life - Courage

ENRICHMENT

Forest School

Essex Dance at the Landmark

Beach trip

Library Reading Challenge

Skating and scootering workshop

ENGLISH

Amelia Earhart (Little People, Big Dreams)

Non-Fiction - writing own information text about Grace Darling

Wanted: The Perfect Pet

Fiction - generate own story including an advert for the perfect pet

A First Book of the Sea

Poetry - using poetic features learnt to write own poems about the sea

Individual reading including comprehension

Reading for pleasure

Spelling pathways

MATHS

Addition and Subtraction

Multiplication and Division

Statistics

Position and Direction

SCIENCE

Living Things and Their Habitats

Microhabitats

Ocean habitats

Biomes

Ocean food chains

COMPUTING

Programming

Designing and create quiz questions including own choices of question, artwork, and algorithms

R.S.H.E.

Coping with change and keeping safe.

HISTORY

Grace Darling

What did Grace do that made her famous...and why is she remembered today so long afterwards?

Why did Grace Darling act in the way she did?

Did Grace Darling really carry out the brave rescue on her own?

How do we know about Grace Darling's actions which happened so long ago?

How did sea rescue improve as a result of Grace Darling's story?

How should we remember Grace Darling?

DESIGN TECHNOLOGY

Moving pictures

Using sliders to make a moving Grace Darling rescue scene / ocean scene

P.E

Swimming

Athletics - preparing for Sports Day

Commotion in the Ocean Summer Term 2 - Year 2

MUSIC

Reflect, Rewind and Replay

Western Classical

The history of music; consolidation of learning; the language of music.

Daily singing

ASSEMBLIES

Values for Life - Courage

Singing

ENRICHMENT

Forest School

Essex Dance at the Landmark

Plymouth Aquarium Trip

Lifeboat Station and Rock-

pooling Trip

Library Reading Challenge